



Harrow Lodge Primary School

Art Long Term Plan 2021-2022



	Autumn		Spring		Summer	
EYFS	<p>Me and My Community</p> <ul style="list-style-type: none"> Mark making - to copy patterns and mark make in the mixture with variety of mark making tools as well as using their fingers. Friendship Rainbow – knowing the primary colours. 	<p>Once Upon a Time</p> <ul style="list-style-type: none"> To make a mask using paper plates and a variety of collage materials. To make swords, shields, crowns, plates and jewellery that are fit for a fairy tale prince or princess. To plan, draw and make a puppet. 	<p>Starry Night</p> <ul style="list-style-type: none"> To create patterns. To know about different types of line include thick, thin, straight, zigzag, curvy and dotted. To select appropriate tools and media to draw with. To use primary including black and white paint and a range of methods of application. 	<p>Dangerous Dinosaurs</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Create art in different ways on a theme, to express their ideas and feelings 	<p>Sunshine and Sunflowers</p> <ul style="list-style-type: none"> Explore artwork made by great artists on the theme of flowers. To talk about their likes and dislikes. To paint a dream flower inspired by artists' work. To paint pebbles with paint, PVA glue and small paintbrushes. 	<p>Big Wide World</p> <ul style="list-style-type: none"> To make an animal mask using paper plates and a variety of collage materials. Significant People: Aboriginal art. Look at the patterns in Aboriginal paintings. To create Aboriginal-style paintings and patterns. To talk about their pictures and compare their work with others'.
Year 1	<p>Mix It</p> <ul style="list-style-type: none"> Study the colour wheel Colour mixing Explore primary and secondary colours. How artists used colour in their artwork. 	<p>Funny Faces and Fabulous Features</p> <ul style="list-style-type: none"> Concept of portraits College techniques to make a portrait. 	<p>Rain and Sunrays</p> <ul style="list-style-type: none"> Exploring line and shape. Exploring texture Develop motifs to make single and repeated prints. Collagraph printing 		<p>Street View</p> <ul style="list-style-type: none"> Artwork depicting streets and buildings. Using primary and secondary colours Exploring form. Significant artist: American Pop Artist James Rizzi Create 3D mural 	
Year 2	<p>Mix It</p> <ul style="list-style-type: none"> Study the colour wheel Colour mixing Explore primary and secondary colours. How artists used colour in their artwork. 	<p>Still Life</p> <ul style="list-style-type: none"> Explore work of significant still life artists. Explore still life techniques. Look at a wide variety of still life artwork. Learn use of colour and composition. To create still life arrangements and artwork. 	<p>Flower Head</p> <ul style="list-style-type: none"> Explore visual elements of flowers: <ul style="list-style-type: none"> ➤ shape, ➤ texture, ➤ colour, ➤ pattern ➤ form. Explore various artistic methods: - <ul style="list-style-type: none"> • drawing, • printmaking • 3-D forms, using paper and clay Significant artist: Yayoi Kusama 		<p>Portraits and Poses</p> <ul style="list-style-type: none"> Looking at features of portraiture. Analyse the portraits of Tudor monarchs Compare Tudor portraits and selfies today. Use photo editing software to create royal self-portraits. 	

Year 3	<p>Contrast and Complement</p> <ul style="list-style-type: none"> • Colour theory • Colour wheel • Tertiary colours • Warm and cool colours • Complementary colours • Analogous colours 	<p>Prehistoric Pots</p> <ul style="list-style-type: none"> • Significant people – Bell Beaker culture • Sketching • Clay techniques • Making Bell Beaker-style pots 	<p>Ammonite</p> <ul style="list-style-type: none"> • Using nature as a starting point • Sketching • Two colour relief print • Clay sculpture 	<p>People and Places</p> <ul style="list-style-type: none"> • Figure drawing • Urban landscapes • Significant artist – LS Lowry 	<p>Beautiful Botanicals</p> <ul style="list-style-type: none"> • Weaving with natural materials • Botanical art and illustration • Observational drawing • Unit and lino printing • Botanical study 	<p>Mosaic Masters</p> <ul style="list-style-type: none"> • Sketching mosaics • Mosaic border using tiles
Year 4	<p>Contrast and Complement</p> <ul style="list-style-type: none"> • Colour theory • Colour wheel • Tertiary colours • Warm and cool colours • Complementary colours • Analogous colours 	<p>Warp and Weft</p> <ul style="list-style-type: none"> • Explore textiles through time. • Explore different types of yarn. • Looking at & using materials and techniques to create woven patterns and products. • Create a wall hanging 	<p>Vista</p> <ul style="list-style-type: none"> • Explore techniques that artists use to compose a landscape. • Use of warm and cool colours to create perspective. • Learn terms, foreground, middle ground and background. • Create an atmospheric landscape from photographs. 	<p>Animal</p> <ul style="list-style-type: none"> • Explore historical and cultural portrayal of animals in art. • Study the visual qualities of animals through: - <ul style="list-style-type: none"> ➢ sketching, ➢ printmaking • Make a terracotta horse (clay modelling). <p>Functioning Fabrics (D&T/A&D)</p> <ul style="list-style-type: none"> • Significant artist/designer: William Morris • Draw repeated motifs inspired by William Morris artwork. • Block printing, hemming and embroidery • Design and make a fabric sample. 	<p>Statues, Statuettes and Figurines</p> <ul style="list-style-type: none"> • Figure drawing with range of materials i.e. pen, ink, pencils and charcoal • Study and sketch examples of statuettes, statues and figurines from ancient civilisations. • Use clay skills to create a Sumer-style figurine with an armature. <p>Cultural visit to V&A – self guided tour in statues section of museum.</p>	<p>Islamic Art</p> <ul style="list-style-type: none"> • Explore features of Islamic art. • Make geometric patterns and motifs on paper. • Make geometric patterns and motifs with clay. • Create a high relief clay tile, decorated with geometric patterns. Cultural visit to V&A – Shape, Pattern and Me in-person Workshop.

Year 5	<p>Tints, tones and shades</p> <ul style="list-style-type: none"> • Colour theory • Colour wheel • Mixing tints, shades and tones. • Learn about significant landscape artworks. • Understanding terms; horizon and one-point perspective. • Create a landscape painting. 	<p>Toatie</p> <ul style="list-style-type: none"> • Significance and art of the taotie motif from Chinese mythology. • Exploring ancient and contemporary casting methods. • Explore casting methods using silicone, clay and paper. • Make a clay relief to be used as a mould. • Create a taotie piece with casting plaster from the clay relief. 	<p>Line, light and shadows</p> <ul style="list-style-type: none"> • Significant artists - Pablo Picasso and Rembrandt. • Explore a range of shading techniques. • Use pencil, pen and ink wash to reimagine their photographs in a shaded drawing. 	<p>Nature's Art</p> <ul style="list-style-type: none"> • Sketch natural forms • Explore properties and artistic potential of natural materials. • Create a low relief piece of land art. • Work collaboratively to create land art installations. 	<p>Mixed Media</p> <ul style="list-style-type: none"> • Paper crafts techniques, folding (origami), quilling, marbling and decoupage. • Paper making, paper collage, fabric crumb, mixed media and photo collage. • Create small scale mixed media collage. 	<p>Expression</p> <ul style="list-style-type: none"> • Significant artist – Edvard Munch • Explore different ways to portray feelings and emotions in art. • Record/'collect' colours used in expressionist artists' work in sketchbook. • Photograph partners displaying various expressions. • Create an imaginative self-portrait using photograph
Year 6	<p>Tints, tones and shades</p> <ul style="list-style-type: none"> • Colour theory • Colour wheel • Mixing tints, shades and tones. • Learn about significant landscape artworks. • Understanding terms; horizon and one-point perspective. • Create a landscape painting. 	<p>Trailblazers, Barrier Breakers</p> <ul style="list-style-type: none"> • Research significant black artists. • Make a sketchbook replica of a significant black artist's work, using paint. • Analyse and create artwork inspired by them. 	<p>Inuit</p> <ul style="list-style-type: none"> • Significant people: Inuit artists. • Create inuit inspired animal figurine using carving technique with soap. • Create a stencil print. • Significant artist: Kenojuak Ashevak 	<p>Environmental Artists</p> <ul style="list-style-type: none"> • Study how artists create artwork that addresses social and political issues related to the natural and urban environment • Creating a 3D environmental artwork about ocean plastic using recycled, reused and repurposed materials. 	<p>Distortion and Abstraction</p> <ul style="list-style-type: none"> • Study the visual characteristics of abstraction by line, colour and shape. • Make a distorted or an abstract image using observational drawings. • Create a musically-inspired, Orphism-style painting. • Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay. 	<p>Bees, Beetles and Butterflies</p> <ul style="list-style-type: none"> • Observational drawing in sketchbooks. • mixed media collage of beetles. • Pop art of bees. • Significant Art Movement: Pop Art. • Develop a final piece of artwork inspired by their chosen insect – bees, beetles or butterflies.